

Large Multi-modal Models (LMMs)

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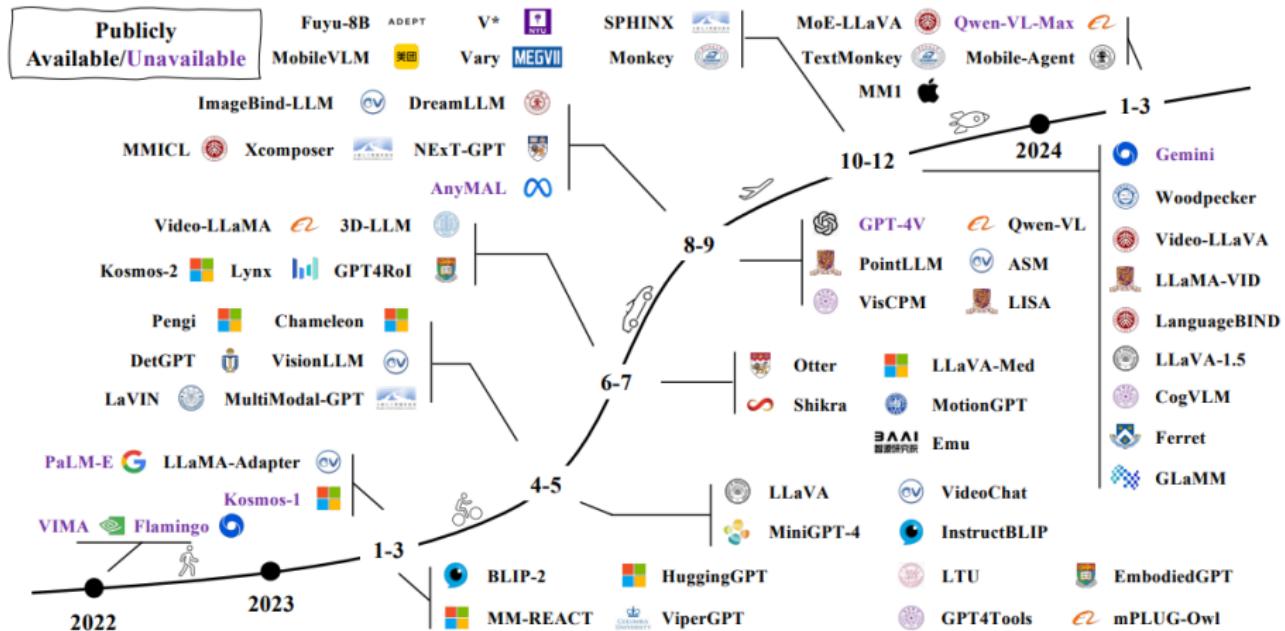
Multi-modal Models

- **Multi-modal Model (MM):** AI system capable of processing or generating multiple data modalities (e.g., text, image, audio, video).
- **Multi-modal Foundation Models:** A multi-modal, large-scale, general-purpose AI model pre-trained on vast amounts of data (here multi-modal) that can be adapted (via fine-tuning or prompting) to a wide range of downstream tasks, ex. CLIP, DALL-E and **LMMs**.
- **Large Multi-modal Models (LMMs):** They anchor on a Large Language Model (LLM) (e.g., GPT, LLaMA) as their reasoning core. Other modalities (vision, audio, etc.) are aligned to the LLM's text space for joint understanding/generation.

Large Multi-modal Models (LMMs)

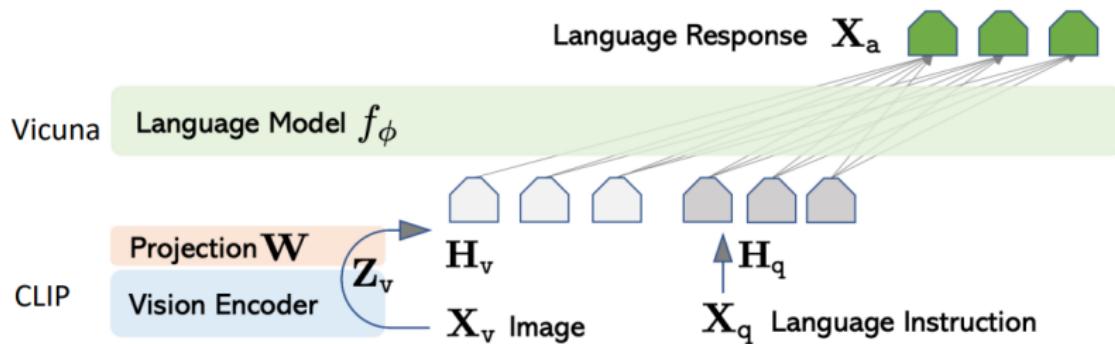
- LMMs are interactive AI systems that are expected to have emergent properties:
 - ▶ Chain of thought reasoning
 - ▶ In context learning
 - ▶ Instruction following

Large Multi-modal Models (LMMs)



LLaVA: Large Language-and-Vision Assistant

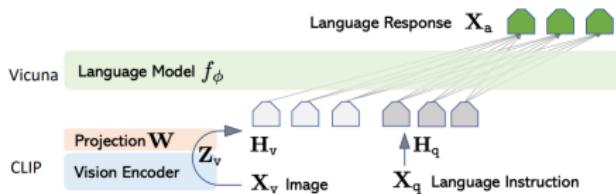
- The vision encoder converts input images into features. Linear projection layer convert these features into a space compatible with the LLM.



LLaVA: Large Language-and-Vision Assistant

Two-stage Training:

- Stage 1: Pre-training for Vision-language Alignment. Only the projection matrix is updated, based on a subset of CC3M.
- Stage 2: Fine-tuning End-to-End. Both the projection matrix and LLM are finetuned on curated dataset
 - ▶ Visual Chat: Generated multimodal instruction data for daily user-oriented applications.
 - ▶ Science QA: Multimodal reasoning dataset for the science domain.

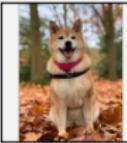


Flamingo

- Takes inputs a multimodal prompt containing images and/or videos interleaved with text and generates text like a standard Language Model.
- Introduced in paper Flamingo: a Visual Language Model for Few-Shot Learning in 2022.

Flamingo

- Flamingo as a few-shot learner

Input Prompt				Completion
	<p>This is a chinchilla. They are mainly found in Chile.</p>		<p>This is a shiba. They are very popular in Japan.</p>	 This is a flamingo. They are found in the Caribbean and South America.
	<p>What is the title of this painting? Answer: The Hallucinogenic Toreador.</p>		<p>Where is this painting displayed? Answer: Louvre Museum, Paris.</p>	 What is the name of the city where this was painted? Answer: Arles.
	<p>Output: "Underground"</p>		<p>Output: "Congress"</p>	 Output: "Soulomes"

Flamingo

- One could also use Flamingo for visual question answering from an image.

Input Prompt



Question: What do you think the capacities of these are?

Answer:



Question: What is odd about this image? Explain why it is unusual.
Answer:



Question: What country is this? Why do you think so?

Answer:

Completion

The floppy disk is 1.44MB and the CD is 700MB.

The image is odd because the elephant is in the back of the truck. It is unusual because elephants are not usually transported in the back of a truck.

It is Canada. I think so because the flag is the Canadian flag.

Flamingo

- Flamingo is also capable of multi-image visual dialogue out of the box.



This is a picture of two teddy bears on the moon.

What are they doing?

They are having a conversation.

What object are they using?

It looks like a computer.

Is this surprising?

Yes, it is surprising.

Why is this picture surprising to you?

I think it is surprising because teddy bears are not usually found on the moon.



What is the common thing about these three images?

They are all flamingos.

What is the difference between these three images?

The first one is a cartoon, the second one is a real flamingo, and the third one is a 3D model of a flamingo.



This is an apple with a sticker on it.

What does the sticker say?

The sticker says "iPod".

Where is the photo taken?

It looks like it's taken in a backyard.

Do you think it is printed or handwritten?

It looks like it's handwritten.

What color is the sticker?

It's white.



This is a cityscape. It looks like Chicago.

What makes you think this is Chicago?

I think it's Chicago because of the Shedd Aquarium in the background.

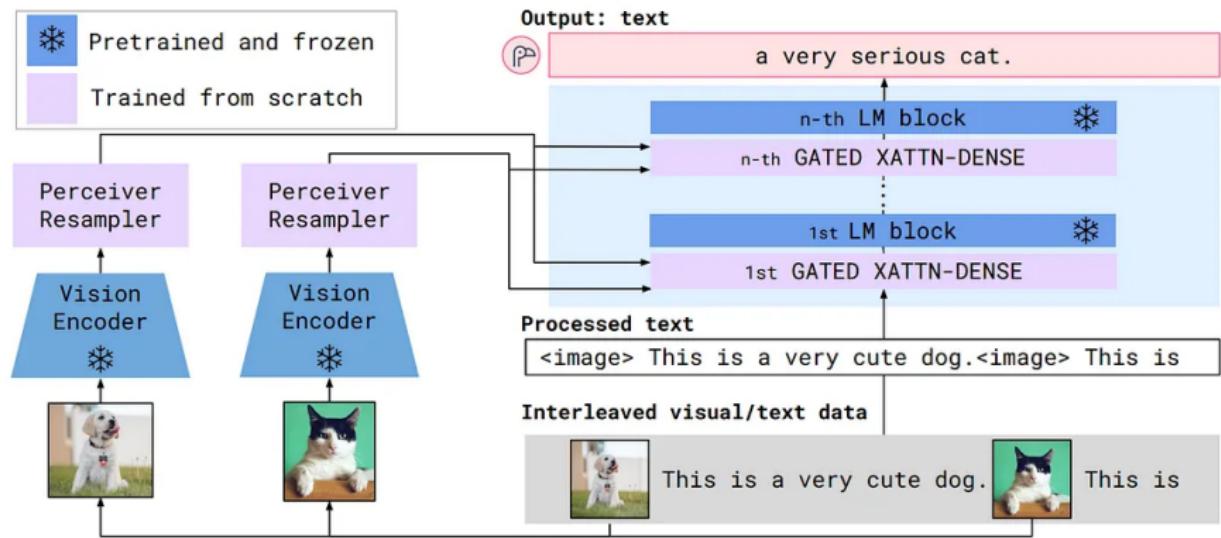


What about this one? Which city is this and what famous landmark helped you recognise the city?

This is Tokyo. I think it's Tokyo because of the Tokyo Tower.

Flamingo

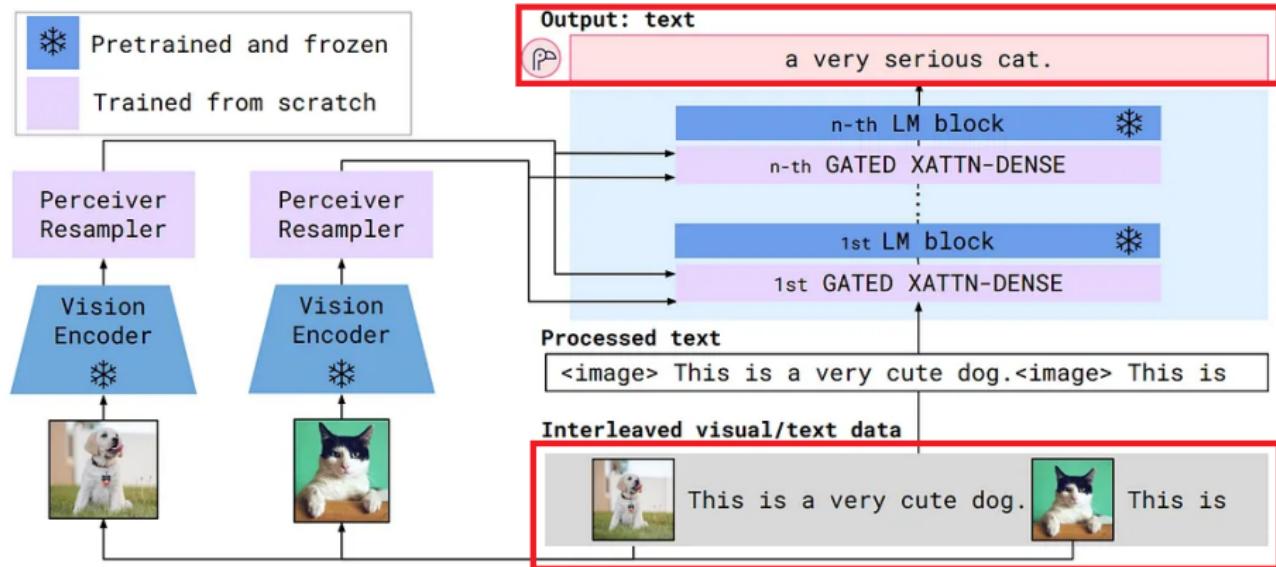
- Flamingo architecture



Flamingo

- Flamingo loss function

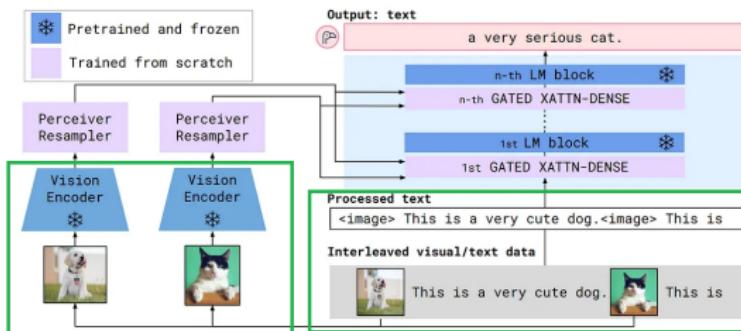
$$p(y|x) = \prod_{\ell=1}^L p(y_\ell|y_{<\ell}, x_{\leq \ell})$$



Flamingo

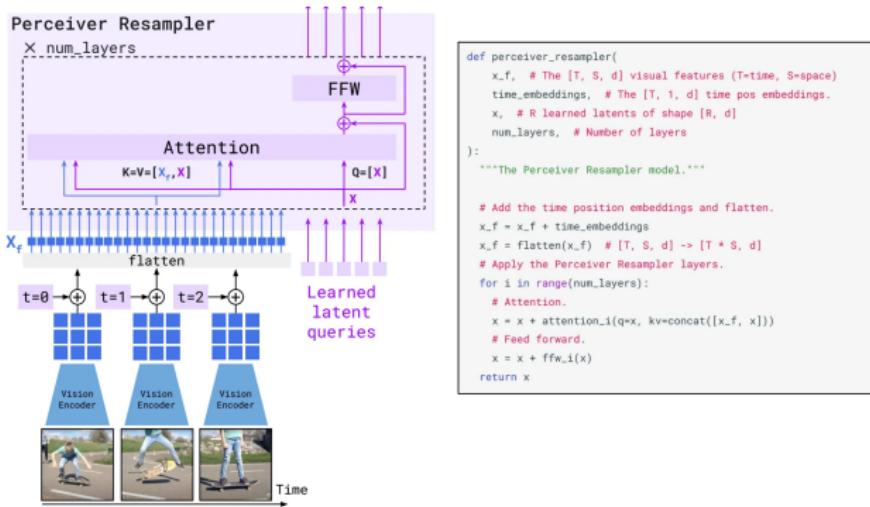
- Flamingo inputs

- ▶ The model takes interleaved visual/text data as input. The images are extracted from the text and replaced with a common token e.g. <image>. This can be then passed into the plain Language Model component. The images are separately passed in through a vision encoder model to convert them into fixed size embeddings.



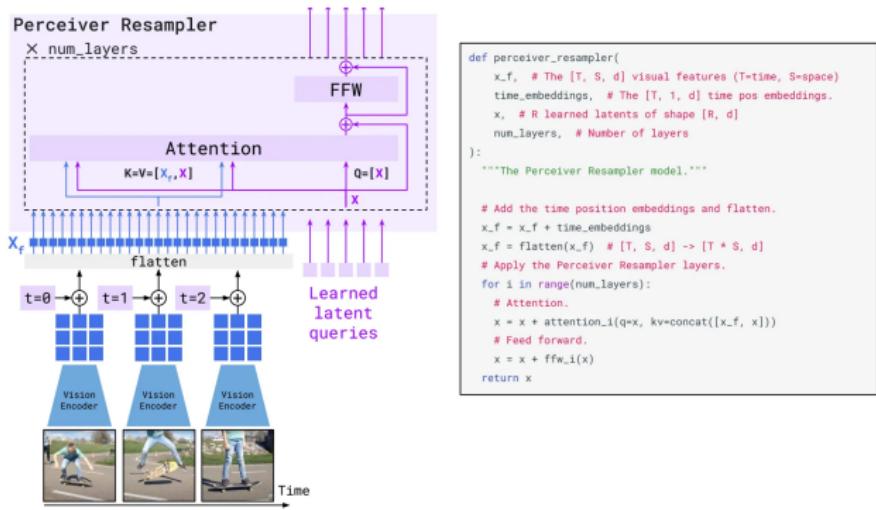
• The Perceiver Resampler module

- Maps a variable size grid of spatio-temporal visual features output by the Vision Encoder to a fixed number of output tokens (five in the figure), independently from the input image resolution or the number of input video frames.



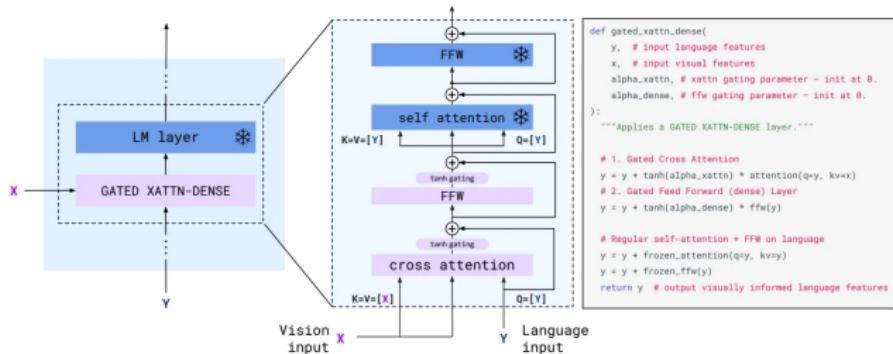
• The Perceiver Resampler module

- ▶ This transformer has a set of learned latent vectors as queries, and the keys and values are a concatenation of the spatio-temporal visual features with the learned latent vectors.



• GATED XATTN-DENSE layers

- ▶ To condition the LM on visual inputs, we insert new cross-attention layers between existing pretrained and frozen LM layers.



• GATED XATTN-DENSE layers

- ▶ The keys and values in these layers are obtained from the vision features while the queries are derived from the language inputs.
- ▶ They are followed by dense feed-forward layers. These layers are gated so that the LM is kept intact at initialization for improved stability and performance.

